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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH  
DATED: 051630ZJUL&\*  
REVIEW ON: Jun 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

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## SUMMARY ANALYSIS

## REMOTE VIEWING SESSION #922

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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## TRANSCRIPT

## REMOTE VIEWING SESSION #922

#66: This will be a remote viewing session for 1400 hours 9 June 1982. Relax now, relax. Relax. Set aside all your concerns and focus your efforts on your task for this afternoon. Relax, relax. Your target is designated,

29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

Relax now. Focus your concentration on the target.  
And first report your impressions to me.

#25: Have nothing. Getting some glimpse of a building here.

#66: Okay. Just relax and picture a screening, a blank screen.  
And wait for the impressions to come.

#25: Breaking waves.

#66: 29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: Tower.

#66: Describe.

#25: On poles.

#66: Describe.

#25: Thick wooden poles.

#66: 29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: Memory trace of the beach, Florida.

#66: Focus on  
29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: Nothing. Beach....two wooden poles, telephone poles,  
thick, come together at top, supporting something.

#66: Describe the area surrounding the poles.

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#25: Half in the water..water meets land, sandy, bass, seabass.

#66: All right.

#25: Wonder if sea breaks, plants.

#66: Take all of these images, all of your memories, all of your remembrances... and set them aside. You may retrieve later. Now, now is the time to focus on

29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: Just a pole, wooden pole..low land, higher land around it.

#66: Place your back to the pole and look out and away, and describe what you see.

#25: Memory trace of a dried sea bottom in Texas, plateaus, slopes, deep valleys, was a seabed years ago. See a lot of land, a big overview, horizon shot.

#66: 29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

Focus now on the precise location, identified as the target.

#25: Small metal box, like a safe, field safe, so someone will know where.

#66: 29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: See a lonely stretch of road.

#66: Move down the road.

#25: Old highway..

#66: Move down the old highway to the target.

#25: Gas station and a store, kind of thing, they're old, I think it is abandoned, river, small river further down, slope.

#66: From this location , look towards the direction of the pole. Look towards the direction of the pole. Move slowly and look for the designated target at

29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

Move now in the target.

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#25: It's the high plateau. I don't see anything, except the old road.

#66: Now, from the high plateau, looking down, describe.

#25: A ravine, seems desolate, .. not populated.

#66: Okay, stop right here, stop right here. The point in space from which you are perceiving. Look around your immediate point in space within two meters of where that point in space is.

#25; Maybe a telephone relay thing. ?

#66: Describe.

#25: No way that I know.

#66: Raw entry.

#25: Metal, flat, not (mumble) ground. ✓

#66: Touch.

#25: Wooden pole, again, telephone pole, fiberglass.

#66: All right. Now stay right here, stay right there. Now as you stay right there, right there, time will pass from morning to night as I count. Watch the event that occurs right there. Concentrate and watch. 6:00 AM, pass to 7:00 AM, pass to 8, pass to 9, pass to 10, 11 it's noon, 1, 2, 3, 4, 5, 6:00 PM. Stop at 6:00 PM. Describe the activity at the target, to me.

#25: Symbolic things, chickens in the morning, pecking around, one van and a truck, pickup, utility truck came at noon, checked on something, routine check. When you said an event before, I got an explosion. I just felt like that was overlay.

#66: All right. Think now only of ,

29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West

#25: Up high, valley at Ft Huachuca, San padro basin. •

#66: All right.. Up at the high place now, looking down, tell me when you're ready.

#25: Nothing.

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- #66: Focusing down from this place, looking down, you can see clearly, ask yourself, ask your greater self, how would I get up to this place?
- #25: I have another event, a military battle or something. After, you can walk, you have to walk after a point.
- #66: Describe that point.
- #25: Road, two lane, asphalt, old, patches a bunch of times, used to be a main road, lots of traffic, now it's not.
- #66: When people come to this point, describe what they do. Their purpose.
- #25: Memory trace of a cliff in Hawaii, sightseeing.
- #66: This cliff in Hawaii, describe the sightseeing that you do there.
- #25: Look out over the half of the Island and the ocean.
- #66: How do you get there, do you know?
- #25: Drive a car, probably goes right down the side of the cliff, roads.
- #66: Okay.
- #25: Pull off and park and walk up and look around, wind, strong wind from the ocean.
- #66: All right, return to the target now.
- 29 degrees 14 minutes 10 seconds North  
102 degrees 58 minutes 10 seconds West
- Describe the target to me.
- #25: I get a feeling of a farm, (mumble), straw hat. !
- #66: All right. I have no further questions. Take a moment to recall the impressions you've had. And let's prepare to draw the imageries.

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## DRAWING NARRATIVE

## REMOTE VIEWING SESSION #922

- #25: Okay, drawing #1 is the drawing of the poles that came to a point, together, supporting something. I didn't think in there, because I never saw what that was. I felt like it was near a beach or on a beach area, with one pole in the water and one on the sand. Just preceding this, I saw some breaking, water break, breaking waves, you know, like not a very powerful waves, but small waves breaking.
- #66: Okay, then you said something about this was very much like Florida, what you remember of Florida
- #25: Yes and you know, beach scenes are going to bring back all kinds of memories to me of Florida, because that is mostly where I've had contact with the beach. But that's what I saw. I saw a bunch of overlay that I knew was overlay, because I saw a building that had been torn down that was at the beach, where I used to go. The building itself has been torn down. I know that for sure.
- #66: Okay. I asked you to set aside this imagery of Florida, these memories and then what did you have?
- #25: Then I got this drawing #2, which is an overhead view with the lines, intended to show elevation, with the lowest point on this picture, which doesn't include everything. In the upper corner and the highest point signified by high point, with a road sort of meandering down there. It was an old two lane highway. And there was one pole here and I painted in the rest of the pole, like it was a telephone line.
- #66: What was that?
- #25: I painted in the rest of the poles in my head, but they didn't stick around. They didn't seem to be important or really a part of this. In other words, I saw this as a telephone pole on a lonely road at one time, so I filled in all the rest., but they didn't stick around. This point and this point stuck around, and the road.
- #66: Okay.
- #25: Gas Station down in the low point.
- #66: Okay, now you talked point and point, we can't understand on the transcript, what you're talking about in the drawing.

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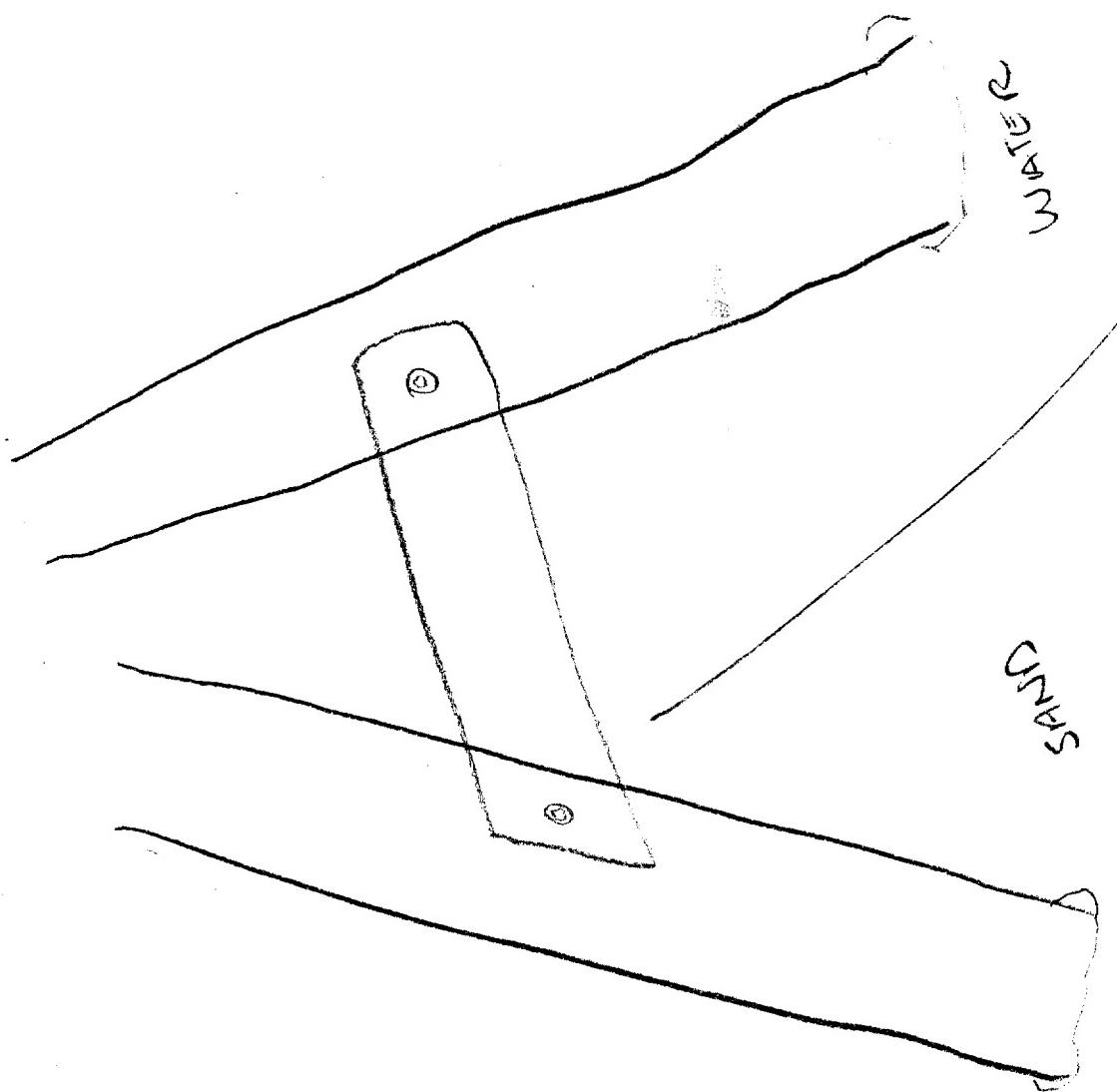
- #25: The high point is signified by the word high point on the left side of the page. The low point is signified by the words low point on the upper right of the page. Pole is labeled as a pole with a circle in the lower portion of the page.
- #66: What are the most prominent?
- #25: The two most prominent points that seem to stick around are the high point and the pole and then thirdly the road.
- #66: Okay. And I asked if people come to this place, what do they do here, what is the purpose of this place, or function of this place and what was your experience then?
- #25: Well, sightseeing is what I had. I had a similar, I had imagery of a similar place in Hawaii, that I went to once in my life, where it was the edge of the mountains, which was a sheer cliff down to, 100's of feet down, where the low side of the island meets the mountains and the wind has made it into a sheer cliff.
- #66: Okay, if we look at your experience in response to my question, as to what goes here and your experience is, your mental experience is seeing people that go to a high place and look down into a low place and it's overlayed with a memory trace of a similar place that you know of in Hawaii.
- #25: Yes.
- #66: Okay. this area you've drawn, contour lines and there's a lower area and high area and this old road and things, what kind of terrain is it?
- #25: There were lots of valleys that were deep. There were plateaus and this is more like a plateau, this drawing #2 the high point is more like a plateau, even though it looks probably like point. I think it was more of a plateau. You could stand on a plateau, one of the highest ones, and look out and see different levels of plateau, like a seabed, where it has been eroded away in places, not covered with water now, but formally covered with water. That's the imagery I kept getting, was, what do they call that, not, just plateaus, not really sharp.
- #66: Okay, in this area, I guess, you're saying there is not a lot of man made structures around.
- #25: No, I didn't see anything except the abandoned gas station, what I thought that I didn't see it, but had an impression that was a, well, I did see it after I had the impression, like there was like a telephone, microwave telephone relay or something like that, sitting there

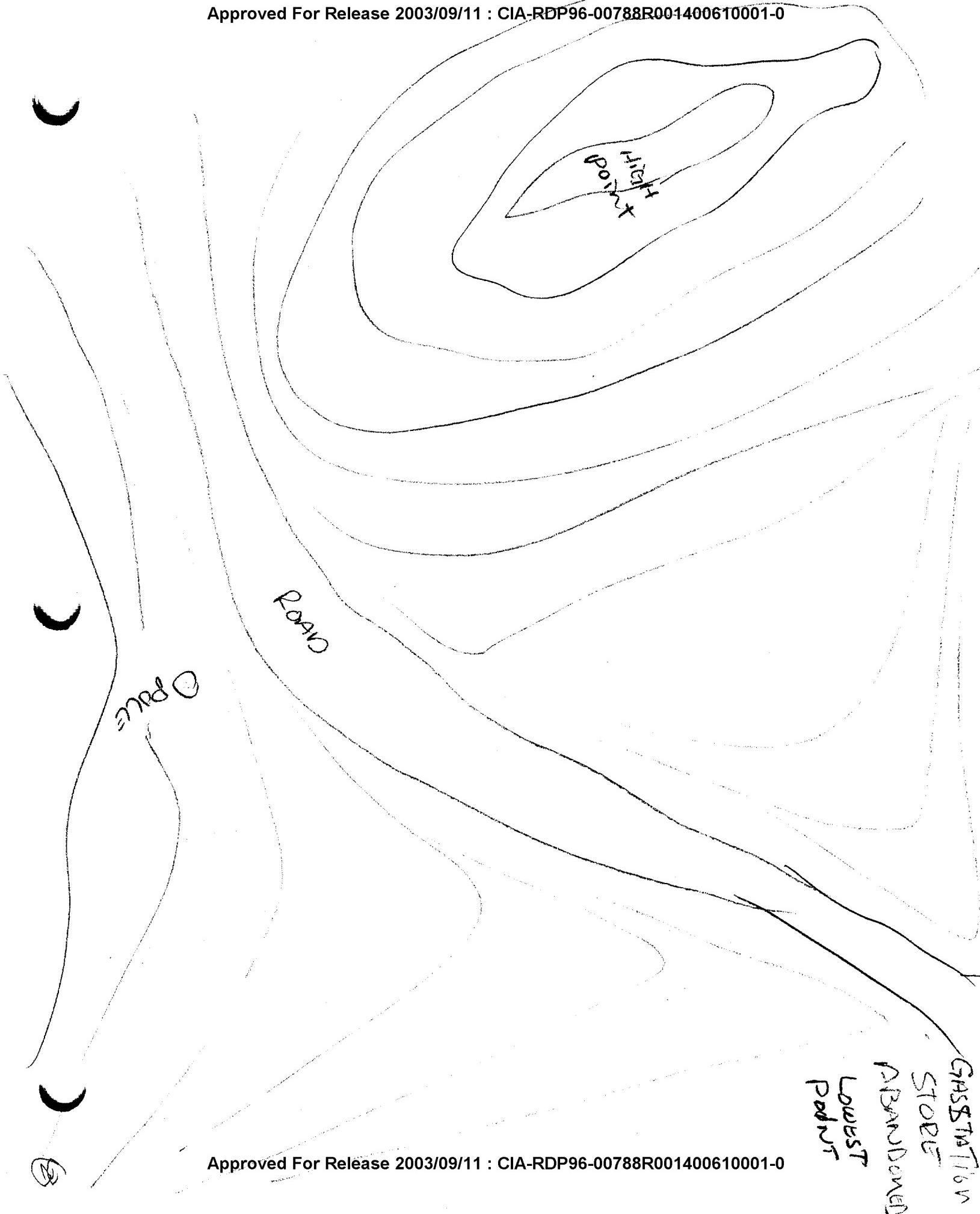
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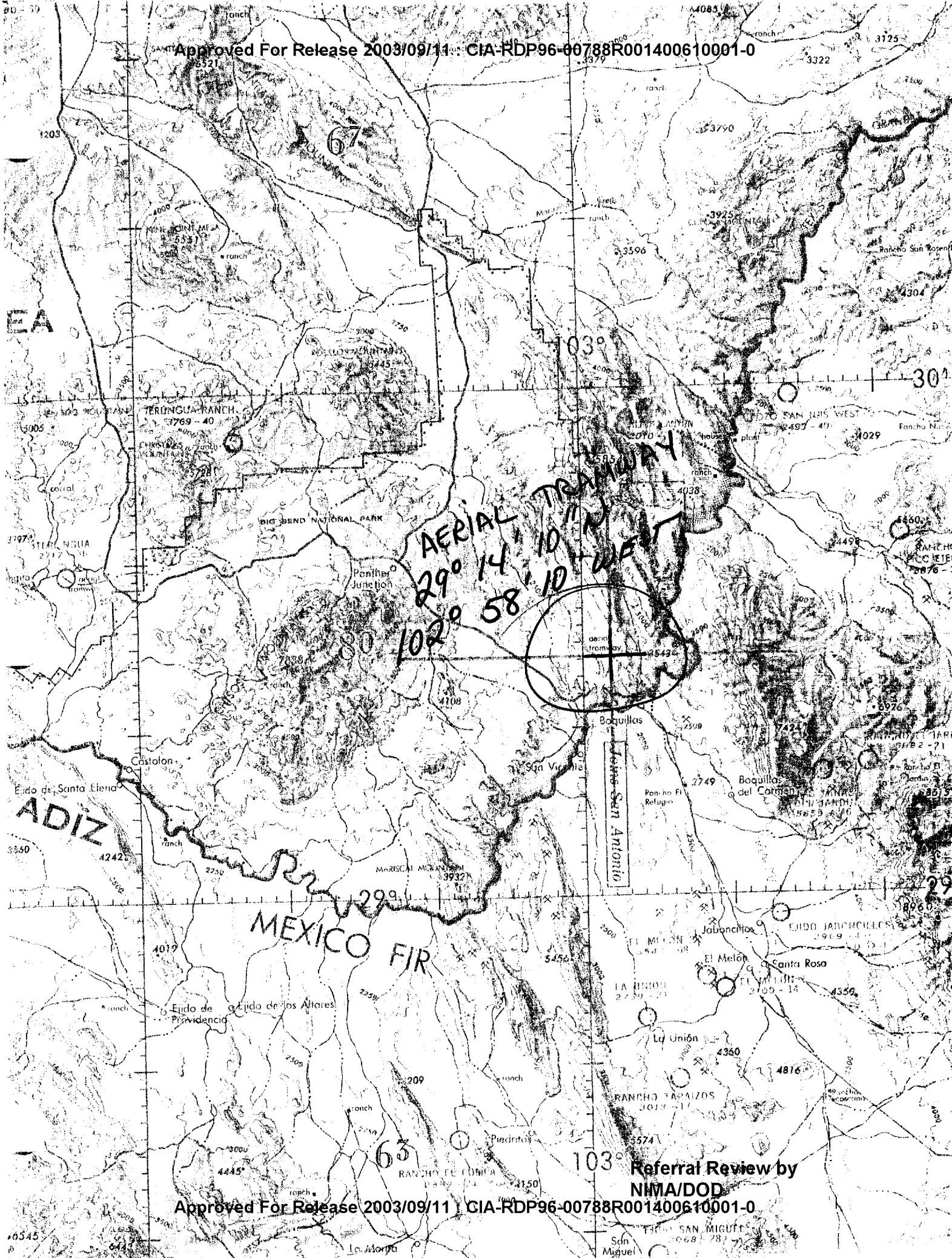
- #66: As you see.
- #25: I don't know if that was, I think that's pretty good clear signal.
- #66: Is that the building you are telling me about or what?
- #25: Well, analysis tells me that there's a building associated with it, you know.
- #66: What is it that you saw without analysis?
- #25: I didn't see anything until after the idea itself came up and then I saw a microwave tower, a telephone relay tower, which you see a lot. I had imagery of a flat metal box down below me, that wasn't very big, small building like out building to a house or something that small.
- #66: And <sup>tb</sup> that's associated with the tower?
- #25: Yes, but now I can't feel real good about the imagery, because I think that that was all created in my head, not as overlay, because, I had the impression that I had to make imagery out of that.
- #66: So this is not an area of a city, with lots of buildings.
- #25: No, very sparsely populated. I don't think anybody lives, if they live out here, it's like ranchers or someone like that, who live there, almost desolate, but it is accessible, you know, it had a road.
- #66: Okay. You always seem to compare things with memory. Your biggest hangup with this form of perception seems to be memory. And now I will ask you of other places that you've seen like this. What does this most look like to you?
- #25: Southwestern Texas, is what it looked a whole lot like.
- #66: As opposed to?
- #25: New England.
- #66: New England or the jungles of Vietnam or high Sierras or something?
- #25: Yes.
- #66: Okay. Do you have anything further to add?
- #25: No.

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$29^{\circ} 14' 10''$  NORTH  
 $102^{\circ} 58' 10''$  WEST

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